

SOLENNE PAÏDASSI VIOLINIST



Biography



French violinist Solenne Païdassi is the winner of the 2010 **Long-Thibaud Competition**, and **Révélation Classique de l'Adami** 2012.

She has been awarded many prizes in France and abroad, including in the 2009 Hannover Competition, the Sion-Valais Competition, and the Gyeongnam Competition in Korea.

She has been broadcast by France Musique, the Deutschlandradio Kultur and the NDR Kultur radiostations. She was broadcast on the SüdWestRundfunk 2 playing with the Radio-Sinfonieorchester from Stuttgart in March 2012.

She plays a Gian Battista Guadagnini Violin of 1784, awarded by the Wilber Vatelot Foundation in Paris.

Solenne Païdassi has a very active concert career, giving recitals and concerts all over the world. She has performed in **Tonhalle** Zürich, **Carnegie Hall** New York, **Concertgebouw** Amsterdam, Salle Gaveau Paris, Victoria Hall Geneva as well as participated in numerous festivals such as the International Festival of Colmar, the Festival of Radio-France in Montpellier, "La Folle Journée", the Festival International de Sion Valais, the Tongyeong International Music Festival.

As a soloist she has performed with the Orchestre de Radio-France, the Sinfonia Varsovia Orchestra, the Orchestre Philharmonique de Montpellier, under the direction of such conductors as Lawrence Foster, Shlomo Mintz, Vladimir Spivakov, Darell Ang.

After graduating from Geneva Conservatoire de Musique, the Royal Academy of London, and the Curtis Institute of Music in Philadelphia, she obtained a Konzertexam Diploma from the Hannover Hochschule für Musik und Theater.

Her first CD "Art of the Violin", recorded with the pianist Laurent Wagschal and released last year for the label Indesens, has already received much critical acclaim. In 2014 she released the CD "Szymanowski-Stravinsky" for the label Aparté with the pianist Frédéric Vaysse-Knitter, for which she was awarded a CHOC of Classica.

Program propositions

CONCERTOS

Solenne has more than 30 concertos in her repertoire, including most major ones.

New proposals :

Barber : Concerto Op. 14

Berg : Concerto "To the memory of an angel »

Brahms : Concerto in D, Op. 77

Mendelssohn : Concerto in E Op. 64

Prokofiev : Concerto No. 2 in G, Op. 63

Saint-Saëns : Concerto No. 3, Op. 61

Sibelius : Concerto in D, Op. 47

Stravinsky : Concerto in D

Weill : Concerto Op. 12

RECITALS

Beethoven : Sonata N° 4 Op.23 in a minor

Saint-Saëns : Sonata N° 1 Op.75 in d minor

Mozart : Sonata KV454 in b-flat major
Franck : Sonata

Brahms : Sonata N° 1 p.78 in g major
Saint-Saëns : Introduction and Rondo Capriccioso

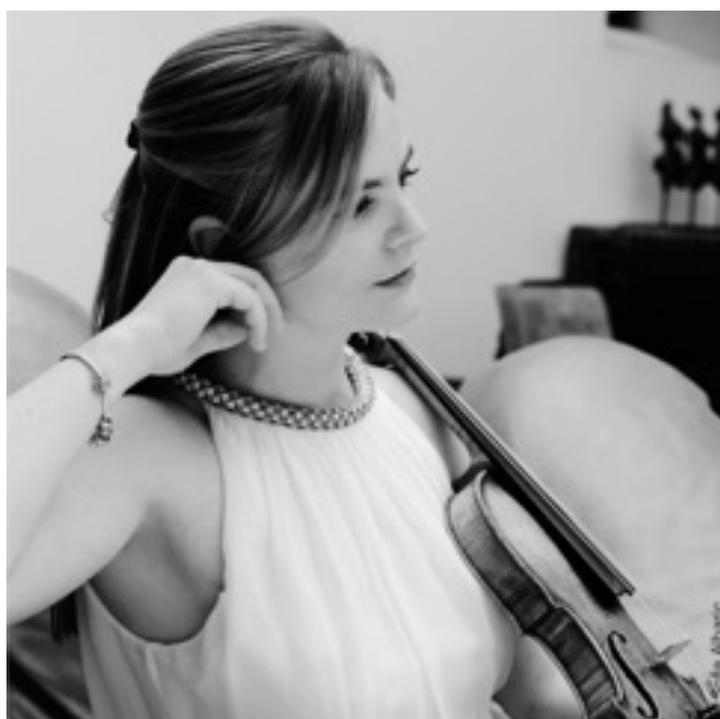
Debussy : Sonata

Prokofiev : Sonata N° 2 Op.94 in d major

Schubert : Sonata Op.162 in a major
"Grand Duo"

Strauss : Sonata Op.18 in e-flat

Beethoven : Sonata N° 9 Op.97 in a minor



Press reviews



“At the heart of the concert, it’s love at first sight: the violinist, Solenne Païdassi, makes Mendelssohn Concerto sing like we’ve never heard. Beautiful to watch as well as to listen to.

A bow that is enchanting in its romantic expression.

A miraculous spontaneity allied to technical perfection.”

Nice Matin - 21st March 2012 (after a concert on March 18th 2012 with the Orchestre de Cannes, dir. Philippe Bender)



“The triumph of the light. [...] The flexibility and generosity of the soloist express themselves from the get go. We take great delight in the E string, honed yet warm. The violin then floats above an elegant barcarolle and offers an eloquent discourse in the maestoso moderato, with a great clarity even in the streaming arpeggios.”

Dernières Nouvelles d’Alsace,
Christian Wolff - June 2012 (about a concert on June 19th 2012 with Sinfonia Varsovia Orchestra, dir. Theodor Guschlbauer)



« Solenne Païdassi has marked this 20th edition of the Folle Journée. Young revelation, Solenne Païdassi knows how to combine the power of Irish dances to the infinite subtlety required of gently brushed notes, of grazed octaves. When we reach this level of sensitivity, we don’t play anymore, we sing the violin. Hers takes you away in tingling waves on a summer night »

Ouest-France – February 2014

Art of the Violin



4 stars ****

With a superb sonority (let's not talk of technique which, at this level of quality, is perfect), she has a sense of nimble grace that works particularly well in Saint-Saëns - but also in the rare and very beautiful *Sonate* by Pierné. There an acute sense of precious sophistication prevails. In Franck's *Sonate* she seems to prefer playing on nuance rather than on symphonic power, even in the second movement where we hear extraordinary things, like a progressive slowing down between the *Poco piu lento* and the *Quasi lento*. No unnecessary grandiloquence here, something most Franck performed indulge in - a beautiful reference to mark down next to Dumay-Collard (EMI) or Ferras-Barbizet (DG).

The young violinist Solenne Païdassi along with the pianist Laurent Wagschal takes us along an extremely refined stroll by offering us subtle pieces, full of grace, some less known to the general public than others. An exquisite sensitivity and a lot of finesse are put to the service of Saint-Saëns 1st sonata in D minor, the César Franck sonata, and Franck's pupil Gabriel Pierné's sonata, before ending the CD with the famous *Méditation de Thaïs* by Massenet.

It doesn't exclude great moments of bravura, like in the last movement of the Saint-Saëns sonata: the critique Michel Rusquet doesn't hesitate to qualify the moto perpetual as breathtaking.

Danielle Anex Cabanis – Utmisol, June 2013

Jacques Bonnaure – Classica, June 2013

Solenne Païdassi distinguishes herself by her playing, simultaneously dynamic and subtle. Could we postulate that her first CD, dedicated to three great violin Sonatas of the twentieth century french music, is a way for the young violinist to claim her belonging to the French-Belgian violin school?

From beginning to end the interpretation is remarkable. Solenne Païdassi, with ample sound, offers us a great variety of tone and nuances, intensifying the pleasure of listening with every moment.

Under her bow long notes, like in the « *Recitativo Fantasia* » of Franck Sonata or *Thaïs Meditation*, strongly evoke singers' breathing. She wonderfully brings out this music's refinement, thanks to a large palette of nuances, from intimate feelings until the great explosion of joy.

Victoria Okada – Resmusica, June 2013

Szymanowski-Stravinsky



CHOC of Classica

These pieces have already been recorded by some great names, Ida Haendel and Vadim Repin for the *Divertimento*, Lydia Mordkovitch and Itzhak Perlman for the *Divertimento* and the *Suite*. In all aspects, Solenne Païdassi is at the very least equal to them, if not better. (...)

Solenne Païdassi and Frédéric Vaysse-Knitter are flawless on all aspects. The young violinist shows in every instant a deep understanding of the works, a tremendous imagination of sound and color. Frédéric Vaysse-Knitter is a splendid partner, especially in Szymanowski where he can let loose his own character.

Impeccable poise, firm bow, warm sound in the low register and bright in the high, a rare purity of melody, and a very clear mind. Enough praise! Solenne Païdassi, winner of the Long Thibaud Competition 2010, possesses something better than style: her own style. After a very promising first CD, this program recorded for Aparté confirms that what we have here is a tremendous asset to French violin playing.

Let's first take a look at Szymanowski's *Myths*, highlight of the album. The duo deploys an immense variety of sound effects, cloudy colours and subtle dynamics. Under their spell we are transported to a fascinating world of dream and eroticism, in which a thousand unreal reflections rattle the senses. (...) Stravinsky's *Divertimento* and *Suite Italienne* are equally on the highest level. With a clear and tense (yet docile) melodic line, mocking smiles and a ferocious humour, vitality, liveliness and a mercilessly maintained rhythm, Païdassi cuts her path (with a laser) - (...) what an authority! Impressive.

Nicolas Deryn - Diapason, février 2015 - 5 Diapasons

Jacques Bonnaure - Classica, January 2015

Solenne Païdassi et Frédéric Vaysse-Knitter offer us a recording as original as it is fantastic. (...) Solenne Païdassi expresses very accurately the rhythmical obstination of the folk themes (*Danses suisses*) and the lightness of the *Scherzo* and the *Variation*, with discreet but very effective portamentos. The melodies of the *Sinfonia* and the *Adagio* are deliciously lavish. The famous *Suite Italienne* is dominated simultaneously by grace (*Introduzione*, *Gavotta*), vivacity (*Tarantella*, *Scherzino*, *Finale*), and a touch of melancholy (*Serenata*, *Minuetto*). The two musicians give us an extremely alive rendition of those pieces, with each movement given its own character, and the contrasts between the quiet places and the lively ones are exhilarating. (...)

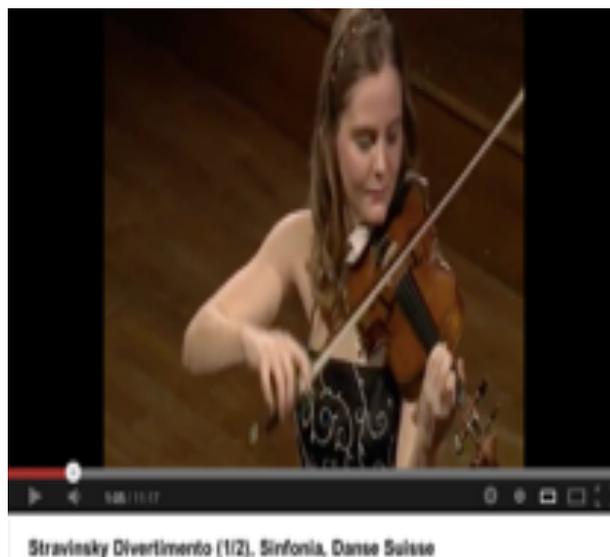
In the *Myths*, the bewitching fluidity of the first two movements, as well as the trills in the last, create new impacts under Solenne Païdassi's bow. The two artists offer a large palette of sounds and ingenious instrumental plays.

Victoria Okada - ResMusica, décembre 2014

Videos



Saint-Saens Violin Concerto Nr. 3, Strasbourg, June 19th 2012
Sinfonia Varsovia Orchestra,
<http://www.youtube.com/watch?v=G8jBXTxcQnM>



Final Récital of the Long-Thibaud Competition 2010
Stravinsky Divertimento: Sinfonia, Danse Suisse
www.youtube.com/watch?v=IUmyVAGWNzE



Feature video for the CD "Szymanowski-Stravinsky"
Salon Christophori, Berlin
Copyright No-Te and Aparté
http://youtu.be/d9s_AoduXdE

Official Youtube Channel:
www.youtube.com/user/SolennePaldassi



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