

Solenne Païdassi | biography

“ She has it all: a perfect mastery, a firm bow, warm tones in low notes and bright ones in the highs, a rare purity of intonation and a whole lot of intelligence.

Solenne Païdassi, winner of the Long-Thibaud 2010 competition, not only has an amazing talent, but also a great deal of flair.

She is for sure one of the best French violinists of her generation.

With her taut and bright but still gentle aesthetic, her cheeky smile and raging humor, her vitality, her drive and her sense of rhythm, Païdassi thrives high.

What an impressive charisma! “

Nicolas Deryn | Diapason 2015

Since her coronation at the Long-Thibaud 2010 competition, the violinist Solenne Païdassi maintains her course with the determination, the integrity and the sensibility that define her playing. According to a large part of her faithful audience, the French soloist literally “sings” with her instrument. Just as comfortable when playing Tchaïkovski, Brahms, Bach or Rihm, the young musician who perfected her skill in Nice, Geneva, Philadelphia, London and Hanover, joined the narrow circle of internationally renowned violinists. Her beautiful sound, her peaceful strength and her will to play for others are all keys to her success.

Despite her young age, Païdassi already performed in some of the most prestigious halls in the world: the *Tonhalle* in Zürich, the Victoria Hall in Geneva, the Carnegie Hall in New York, the *Concertgebouw* in Amsterdam, *Salle Gaveau* in Paris and many others... She also took part in many festivals such as the *Festival International de Colmar*, the *Festival Radio France Montpellier*, the *Folle Journée de Nantes*, the Tongyeong International Music Festival, the Sion Valais International Festival, and others...

She was invited as a soloist by the *Orchestre Symphonique de Radio France*, the *Orchestre National de France*, the *Orchestre Symphonique de Montpellier*, the Cannes and Auvergne Orchestras, the Sinfonia Varsovia and much more... She had the opportunity to perform under the baton of Lawrence Foster, Shlomo Mintz, Vladimir Spivakov, Theodor Guschlbauer and Darell Ang.

Critics highly praised her recordings. The first one, recorded with French pianist Laurent Wagschal, is dedicated to Franck, Pierné, Saint-Saëns and Massenet (Indesens, 2013). In 2014, she recorded an opus dedicated to Stravinsky and Szymanowski (Aparté 2014) that was awarded a CHOC by Classica magazine.

After finishing her studies at the Nice and Geneva conservatoire, then at the London Royal Academy and at the Philadelphia Curtis Institute of Music, Païdassi received her diploma at the Hanover Hochschule für Musik und Theater. Winner of many awards, in France and abroad, she stood out during the Hanover international competition of in 2009, the Sion-Valais competition and the Gyeongnam competition in Korea.

Païdassi is a regular guest on France Music but also on Deutschlandradio Kultur and NDR Kultur. She was broadcasted in the SüdWestRundfunk with the Stuttgart Radio-Sinfonieorchester in 2012.

She plays on a Giovanni Battista Guadagnini of 1784, lent by the French Zilber Vatelot Rampal foundation.



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