

# Concert Talent

Iara Sidorov  
production & management

presents

## Solenne PAÏDASSI



French violinist Solenne Païdassi is the winner of the 2010 **Long-Thibaud Competition**, and **Révélation Classique de l'Adami** 2012.

She has been awarded many prizes in France and abroad, including in the 2009 Hannover Competition, the Sion-Valais Competition, and the Gyeongnam Competition in Korea. She has been broadcast by France Musique, the Deutschlandradio Kultur and the NDR Kultur radiostations.

She was broadcast on the SüdWestRundfunk 2 playing with the Radio-Sinfonieorchester from Stuttgart in March 2012.

She plays a Lorenzo Storioni Violin of 1779, awarded by the Deutsche Stiftung Musikleben Hamburg.

Solenne Païdassi has a very active concert career, giving recitals and concerts all over the world. She has performed in **Tonhalle** Zürich, **Carnegie Hall** New York, Concertgebouw Amsterdam, Salle Gaveau Paris, Victoria Hall Geneva as well as participated in numerous festivals such as the International Festival of Colmar, the Festival of Radio-France in Montpellier, "La Folle Journée" of Kanazawa in Japan, the Festival International de Sion Valais, the Tongyeong International Music Festival. In February 2012, she replaced at the last minute Renaud Capuçon.

As a soloist she has performed with the Orchestre de Radio-France, the Sinfonia Varsovia Orchestra, the Orchestre Philharmonique de Montpellier, under the direction of such conductors as Lawrence Foster, Shlomo Mintz, Vladimir Spivakov, Darell Ang.

After graduating from Geneva Conservatoire de Musique, the Royal Academy of London, and the Curtis Institute of Music in Philadelphia, she obtained a Künstlerische Ausbildung Diploma from the Hannover Hochschule für Musik und Theater.

She is an active member of the ensemble "Il Gioco col Suono", and a recipient of the "Yehudi Menuhin: Live Music Now" Scholarship.



## CONCERTOS

Solenne has more than 30 concertos in her repertoire, including most major ones.

New proposals :

**Barber** : Concerto Op. 14

**Berg** : Concerto "To the memory of an angel »

**Brahms** : Concerto in D, Op. 77

**Mendelssohn** : Concerto in E Op. 64

**Prokofiev** : Concerto No. 2 in G, Op. 63

**Saint-Saëns** : Concerto No. 3, Op. 61

**Sibelius** : Concerto in D, Op. 47

**Stravinsky** : Concerto in D

**Weill** : Concerto Op. 12

## RECITALS

**Beethoven** : Sonata N°4 Op.23 in a minor

**Saint-Saëns** : Sonata N°1 Op.75 in d minor

**Mozart** : Sonata KV454 in b-flat major  
**Franck** : Sonata

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**Brahms** : Sonata N°1 p.78 in g major  
**Saint-Saëns** : Introduction and Rondo Capriccioso

**Debussy** : Sonata

**Prokofiev** : Sonata N°2 Op.94 in d major

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**Schubert** : Sonata Op.162 in a major  
"Grand Duo"

**Strauss** : Sonata Op.18 in e-flat

**Beethoven** : Sonata N°9 Op.97 in a minor





Solenne Païdassi - Saint-Saens 3d Violin Concerto, 3d mvt Part 1  
Saint-Saens Violin Concerto Nr.3,  
Strasbourg, June 19th  
2012 Sinfonia Varsovia Orchestra,  
<http://www.youtube.com/watch?v=G8jBXTxcQnM>



Stravinsky Divertimento (1/2), Sinfonia, Danse Suisse  
Final Récital of the Long-Thibaud  
Competition 2010 Stravinsky  
Divertimento: Sinfonia, Danse Suisse  
[www.youtube.com/watch?v=IUmyVAGWNzE](http://www.youtube.com/watch?v=IUmyVAGWNzE)



Classic revelation of the Adami 2012  
Pablo Casals de Prades festival  
Karol Szymanowski : 3 Caprices op. 40  
[www.dailymotion.com/solenne-paidassi-revelations-de-l-adami-2012](http://www.dailymotion.com/solenne-paidassi-revelations-de-l-adami-2012)

**Official Youtube Channel:**  
[www.youtube.com/user/SolennePaïdassi](http://www.youtube.com/user/SolennePaïdassi)

*"Solenne Païdassi has won the Baltic International Violin Competition. {...} She won because of her very intimate style of interpretation and her spontaneous, unprompted joy in playing music. She also demonstrated richness of sound and wide dynamics from subtle piano to full-size romantic forte"*

**The Strad Magazine, February 2008**



*" At the heart of the concert, it's love at first sight: the violinist, Solenne Païdassi, makes Mendelssohn Concerto sing like we've never heard. Beautiful to watch as well as to listen to. A bow that is enchanting in its romantic expression. A miraculous spontaneity allied to technical perfection."*

**Nice Matin** - 21st March 2012  
(after a concert on March 18th 2012 with the Orchestre de Cannes, dir. Philippe Bender)



*" The triumph of the light. [...] The flexibility and generosity of the soloist express themselves from the get go. We take great delight in the E string, honed yet warm. The violin then floats above an elegant barcarolle and offers an eloquent discourse in the maestoso moderato, with a great clarity even in the streaming arpeggios."*

Dernières Nouvelles d'Alsace,  
**Christian Wolff** - June 2012 (about a concert on June 19th 2012 with Sinfonia Varsovia Orchestra, dir. Theodor Guschlbauer)



To follow Solenne Païdassi's news:

[www.concert-talent.com](http://www.concert-talent.com)

[www.solenne-paidassi.com](http://www.solenne-paidassi.com)

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